



REIGNING
WOMEN




**Showcase
Festival 2021**
May 5-7 &
May 12-14

PARTY
PULSE



CROSSING
ROOTS



COMPELLING
VOICES



FUTURE
FOLK



EMBRACING
HERITAGE



Welcome to the

1st AGIMA INTERNATIONAL SHOWCASE FESTIVAL

May 5-7, May 12-14 2021

→ [REGISTER HERE](#) to secure your spots in these exclusive showcase events ←

Join us online for a truly original experience in an exciting
melting pot of genres

→ [Start enjoying the featured artists now](#)
with the [AGIMA 2021 playlist](#) ←



At **AGIMA (Association of Global Independent Music Agents)** we're delighted to present our first international multi genre showcase. It's a kaleidoscope of sounds and colours of music and performances that will engage audiences at live concerts with high quality original music.

Above all, these captivating artists are available to book, delivered to you by this unique collective of independent agencies.

The first edition is scheduled in a timeslot oriented towards the Americas and Europe. A second edition with the same content, to be announced shortly, will be made for the Asia and Oceania timeslots.

CONTENTS

WHAT'S AGIMA?	3
AGIMA SHOWCASE	4
THE SCHEDULE	4
THE ARTISTS	5
MAY 5: REIGNING WOMEN (Frontlining Women).....	5
MAY 6: EMBRACING HERITAGE (Honoring Traditional Sounds).....	7
MAY 7: PARTY PULSE (Party Feeling)	9
MAY 12: COMPELLING VOICES (Very Unique).....	11
MAY 13: CROSSING ROOTS (Mixed Sonorities)	13
MAY 14: FUTURE FOLK (Pointing to the Future)	15
CONTACTS	17
HOW TO REGISTER	18
HOW TO JOIN THE VIRTUAL EVENT	19
FAQ's	19



WHAT'S AGIMA?

We are a newly formed consortium of agents and managers collaborating across the miles and oceans in an effort to uplift, inspire, and share during these challenging times. **AGIMA** is a collective ground for renowned independent music agents, building on the individual skills of its members, developing and improving their artist's careers in order to expand and share a common territory. Visit our website www.agima.live

The **people** behind AGIMA are:

- Ken Day, D TOURS, Sweden
- Danielle Devlin, Canis Major Music, USA
- Ian Smith, Fizzion Agency & Frusion Agency, Europe
- Araceli Tzigane, Mapamundi Música, Spain
- Johanna Sauramäki, Saura Booking Agency, Finland
- Thijs Vandewalle, Gri Gri Music, Belgium
- Carlos Gomes, Transiberia, Portugal
- Ulrich Bass, Jaro Medien, Germany
- Hilda Sangren, MTA Production AB, Sweden
- Annette Belaoui, Missing Voices, Denmark
- Juliana Voloz, JV-Promotion, Germany/Estonia
- Stephanie Schumann, Delicious Tunes, Germany
- Tapio Korjus, Rockadillo Production Oy, Finland

→ **REGISTER HERE to secure your spots in these exclusive showcase events** ←

→ **Start enjoying these featured artists now with the AGIMA 2021 playlist** ←



AGIMA SHOWCASE

Registration is now open for the *AGIMA International Showcase Festival* to take place May 5-7 and May 12-14. These six showcases have been carefully curated by the 13 agent members of AGIMA, bringing you an opportunity to discover some of the world's top talent of internationally touring artists for future consideration with your programming.

Each showcase is limited to a certain number of attendees and we encourage you to register early to ensure your presence. These events will be streamed twice only to accommodate all time zones, FREE to you as a professional (please note the ticketing platform may read "purchase" or "buy" ticket, but the amount will be \$0 and no payment will be necessary).

A post-performance zoom session featuring the AGIMA agents and some of their artists will take place with each event. We encourage you to share your specific questions or comments, or just sit back and enjoy the conversation as it unfolds.

THE SCHEDULE

DAYS	HOURS
Mon, May 5: REIGNING WOMEN Tue, May 6: EMBRACING HERITAGE Wed, May 7: PARTY PULSE Wed, May 12: COMPELLING VOICES Thu, May 13: CROSSING ROOTS Fry, May 14: FUTURE FOLK	Check the hour of your time zone: <ul style="list-style-type: none"> • 10:30 in LA • 12:30 in Mexico City, Bogota • 13:30 in NY, Montreal, Santiago de Chile • 15:30 in Brasilia, Buenos Aires • 17:30 in Dakar • 18:30 in Lisbon, London, Casablanca • 19:30 CET • 20:30 Athens, Ankara, Tel Aviv, San Petersburg, Helsinki, Tallin



THE ARTISTS

All of the artists participating have been working diligently on their unique showcase videos, and we cannot wait to share them with you. Thank you in advance for taking time out of your schedule to join us. We look forward to meeting with you virtually in May.

MAY 5: REIGNING WOMEN (Frontlining Women)

Powerful female voices take the lead in these bands and deliver diverse and captivating programming.

SARA AJNNAK (Sweden)



The Grammy-nominated artist Sara Ajnnak from Sápmi (Sweden) creates something very personal, mixing the traditional yoik with oriental strings and electronic influences. Sara writes her lyrics in ume sami language, which are one of the endangered Sami languages. Nature is the true source of inspiration for Sara, which you can hear in her music. Her commitment to indigenous peoples equality and environment issues such as climate change are always current themes in her music.

Agency: MTA Production AB

FARAH SIRAJ (Jordan)



Named Jordan's Musical Ambassador, Farah Siraj balances a career that spans the United States, Europe and the Middle East, having performed on some of the world's most prestigious stages, including the United Nations, Nobel Prize Hall, World Economic Forum, and Lincoln Center. As a humanitarian, Farah focuses on raising awareness about the consequences of war and violence, and advocates for women's rights, refugee rights and animal rights.

Agency: Canis Major Music



FERIDAH ROSE (Uganda/Denmark)



Feridah Rose is a charismatic singer from Uganda, who has made her home in Copenhagen. Here she works with a sparkly mixture of musicians, originating from Denmark, Sweden and West Africa. This produces a foot tapping, joyful type of music, that sets the stage on fire and the audience swinging.

Agency: Tavse Stemmer - Missing Voices.dk

VICKI KRISTINA BARCELONA (USA)



One of New York City's most beloved and talked-about bands, VickiKristinaBarcelona Band transforms the songs of Tom Waits, showing them in a new light, a genre unto themselves, while maintaining the original humor and pathos. Their repertoire explores the vast landscape of Waits' styles, by turns danceable and philosophical, humorous, unsettling and heart-warming.

Agency: Jaro Medien



MAY 6: EMBRACING HERITAGE (Honoring Traditional Sounds)

Time travel with these contemporary tradition bearers that embrace their musical roots.

VIGÜELA (Spain)



Vigüela: the untamed sound from the land of Don Quixote

The history of Vigüela is the story of a vital surrender to a cultural legacy of a wild and very ignored beauty: the traditional music of the centre of the Iberian Peninsula. A musical legacy that does not need romantic or ethnographic justifications to be valued.

Vigüela are in the catalogue of recommended artists by the AECID agency (Ministry of Foreign Affairs).

Agency: Mapamundi Música

RADIANT ARCADIA (Denmark)



Radiant Arcadia is a group of women musicians, of Muslim, Jewish and Christian background. They have a diverse origin that is deeply reflected in their songs and music, which spans Palestinian folksongs, Qawali, Nordic folk, Klezmer and much more. They sing in 14 languages and aim to spread peace, joy and collaboration everywhere they go.

Agency: Tavse Stemmer - Missing Voices.dk



SKYE CONSORT & EMMA BJÖRLING (Canada & Sweden)



Skye Consort & Emma Björling perform trans-Atlantic arrangements of songs and tunes from Sweden, Norway, Ireland, Scotland, England, Québec, Acadia, the USA, and original compositions. Each musician brings their own interpretation to these traditions to create this extraordinary collaboration, consisting of voices, fiddle, nyckelharpa, cello, bouzouki, banjo, and percussion. Collectively, they present an assortment of whirling polskas, groovy reels, passionate love songs, and breathtaking hymns.

Agency: Canis Major Music

JANUSZ PRUSINOWSKI KOMPANIA (Poland)



At the beginning of the 1990s, the young musicians from the Eastern side of Europe, began to pursue the Western influences in a free way. Prusinowski and friends started to learn the music from the village masters, who had been neglected for decades.

Some called them crazy. What could be interesting in those boorish old men? 30 years later, Janusz Prusinowski Kompania is the main representative of Polish traditional music, acclaimed locally and internationally.

Agency: Mapamundi Música



MAY 7: PARTY PULSE (Party Feeling)

Featuring artists that will bring the party and raise your audience to their feet.

HOVEN DROVEN (Sweden)



Hoven Droven has been a performing band since 1991. After 6 albums and countless concerts all over the world they are still one of leading folk-rock bands and have influenced many younger musicians and groups.

Agency: **D TOURS**

VENGA VENGA (Brazil)



Brazilian duo based in Lisbon since 2019, Ricardo Don and Denny Azevedo have been involved in the most important Brazilian street festivals. Their music offers a sonic journey through myths and rhythms from every continent, blending their research and authorial music project. Throughout vocal experiences, mixing samples with their own lyrics, Venga Venga leads their performances to a sensitive experience of collective catharsis, giving the audience the role of “collective interpreter” instead of simple witness.

Agency: **TRANSIBERIA**



TAMIKREST (Mali/france)



"Desert-blues for fans of Can and Pink Floyd to sink their teeth into." --MOJO

Rock 'n roll out of the Azawad region. It's pure, perfect rock bliss, a reminder of how music can speak with such a towering voice and why Tamikrest have become one of the best rock'n'roll bands in the world. That's a big title to carry. But their latest album, Tamotaït proves they're worthy of it. This album is what rock'n'roll can be. Music as a weapon of hope. Songs as a vessel of truth.

Agency: Gri Gri music

AL-QASAR (France/Morocco/USA)



Rock The Souk! "Arabian fuzz" band AL-QASAR

Their first EP was Recorded between Cairo, Paris, Los Angeles, and Nashville and this says a lot about the band.

Al-Qasar fuses old school psychedelic garage rock with traditional instruments of the Arab world. Electric guitars and fuzz pedals encounter the oud, Ludwig drum kits shred along the darbuka, saz and mizmar. The socially conscious lyrics in classical Arabic speak of power, oppression, and the refugee experience, but also of liberty and passion.

Agency: Gri Gri music



MAROON TOWN (UK / London)



London based multi-racial 8-piece Maroon Town first started out 30 years ago they were the first ska band to begin to mix ska and reggae with rap, funk and Latin/cumbia to produce a fresh new world music sound with conscious and uplifting lyrics. Their first album and singles were produced by John Bradbury of the Specials. extensive touring in Europe, Japan and South America, from Kosovo to Tajikistan and from Brazil to Brunei still at the cutting edge of creativity the result is a unique musical blend that has hooked fans and audiences from all over the world for over 30 years. available through Frusion and Fizzion in ALL TERRITORIES

Agency: Fizzion agency

MAY 12: COMPELLING VOICES (Very Unique)

Unique and soulful artists representing an array of intriguing sounds that hit the heart.

TOFA JAXX (Tanzania)



A breathtaking voice ready to be discovered - Tofa Jaxx is an emerging singer-songwriter and notable live performer from Tanzania. His smokey, unique and mysterious voice carries the musical genres RnB, Neo Soul, Jazz and Reggae perfectly. Tofa Jaxx's honey-like, soulful, tenor combined with his honest, poetic lyrics feels like talking to an old friend or being wrapped up in your favourite blanket. In 2016 he was the opening act for Grammy Winning Artist Joss Stone at one of her "The Total World Tour" concerts in Zanzibar.

Agency: Delicious Tunes



DONA ROSA (Portugal)



Dona Rosa is a blind singer from Lisbon. She was discovered 20 years on the streets and has recorded 4 albums, did projects for TV and artists as The Bulgarian Voices and toured all continents.

Her unique voice is accompanied by portuguese guitar and accordion. The theme of her life is: "Close your eyes, in order to see better!"

Agency: Jaro Medien

MARI KALKUN (Estonia)



Combining folk traditions with innovative songwriting, Mari Kalkun - a multiple award winner, singer, songwriter and instrumentalist - is one of the most forward-looking folk artists in Estonia today. Her lyrics - in Estonian and Võro language - delve into the relationship between humans and nature. "Mari's singing is at the heart of things; joyous and lamenting by turns, but always poised and melodious." (Neil Spencer • The Guardian).

Agency: JV-Promotion

ANTTI PAALANEN (Finland)



Antti Paalanen creates his wild music on the simple accordions so familiar to Finnish folk music. Although inspired by tradition, Paalanen has nevertheless created a sound world all his own, where tradition gives way to trance-like minimalism, EDM influenced beats, influences of Siberian throat-singing and controlled and insightful use of modern sound technology.

Agency: Rockadillo Production Oy



MAY 13: CROSSING ROOTS (Mixed Sonorities)

An amalgamation of traditions is explored and reconfigured to leave you spellbound.

DELTAS (Portugal/Brazil)



DELTAS is a Portuguese-Brazilian instrumental group based in Portugal.

Their instrumental soundscape merges the traditional sounds from northeastern Brazil, Europe and the United States, mixing Brazilian Baião, Celtic music and Blues and the Arabic world.

It doesn't matter where one begins and the other ends: their music slides over the border regions common to these rhythms, just as the waters of the Capibaribe, Tejo and Mississippi rivers would be indistinguishable if they flowed together.

Agency: D TOURS

MOKOOMBA (Zimbabwe)



Mokoomba is one the most exciting bands to come out of Africa in the 21st century with an electrifying blend of Afro-fusion and tantalizing traditional Tonga rhythms. The 6 highly talented musicians from Zimbabwe generated exuberant scenes with their irrepressible energy on stage and an infectious, enjoyable and extremely danceable music! This multiple award winning band leaves no doubt of a bright future. Proven on the biggest stages from Roskilde, New Orleans Jazz Festival to Sziget.

Agency: Delicious Tunes



KOLONIEN (Sweden)



The Swedish family quartet Kolonien has been part of the folk music scene for over a decade. With their characteristic vocals and diversity of musical influences, they have challenged the image of contemporary folk music and created their own space on the edges of traditional music. Kolonien was awarded "Newcomer of the Year" at the Folk and World Music Awards in 2012 and has since then been playing over 500 concerts in 14 countries.

Agency: MTA Production AB

KHOOMEI BEAT (Tuva)



Khoomei Beat is a new sound of Tuva. Their music unites utterly traditional Tuvan throat singing, earthy sounds of traditional instruments doshpuluur and Igil, the laser-precise drumming, rough-edged bass and soaring cello sounds that rush through the soul like the wind from an eagle's wing.

Seasoned with elements of funk and pop, it brings together images of the great wide-open and energy of a modern drive.

Agency: JV-Promotion

JOONAS WIDENIUS TRIO (Finland)



Joonas Widenius Trio is a conspiracy of world and jazz music. It combines Finnish and jazz traditions with rock and even flamenco. Percussionist Karo Sampela brings the Andalusian groove, Tarmo Anttila colors it with the bass-line based on jazz and Finnish folklore and Joonas Widenius offers the skillful guitar lines and new compositions you haven't heard before. Their music is like an Arktik Traktor with no borders! Let's call it European music with an attitude.

Agency: Rockadillo Production Oy



MAY 14: FUTURE FOLK (Pointing to the Future)

Artists expanding on folk traditions vocally, instrumentally, and in new arrangements taking traditions into a modern setting.

META (Portugal)



Meta is Mariana Bragada exploring the essence of the voice. Born in the North of Portugal, Meta has deep roots in nature and in the memory of singing and dancing since she came to life. She collects sounds of the world while travelling, creating a blanket of sound patches and traditions. Uniting technology with natural and ancestral inspiration, Meta re-creates visions and manifestations through improvisations and chants, in Portuguese, English and Spanish.

Agency: TRANSIBERIA

COBARIO (Austria)



Cobario is a one-of-a-kind world music trio from Vienna, Austria. Beginning in 2006 as buskers in Barcelona, they developed their unique style of playing which casts its incomparable spell with passion and finesse over a pleasure-loving audience. Having won multiple awards, they are simply magnificent both live and their recorded work. Flamenco, Gypsy, Celtic, Slavic, Asian and contemporary influences all contribute to their unique sound.

Agency: Frusion agency



OKRA PLAYGROUND (Finland)



Contemporary electro folk

Okra Playground plays genuine electro folk where ancient folk instruments kantele and bowed lyre coexist in a new symbiosis with modern instruments and soundscapes. Strong vocal harmonies, big sound, age-old lyrics, hypnotic beats and mystical energy take the listener to far-off places and close to home. In 2016 Okra Playground performed at WOMEX among the Official Showcase Selection.

Agency: Saura Booking Agency

VIMMA (Finland)



What kind of music would a plant make? Probably not Ethno Punk, but VIMMA does it anyway. Or is it Progressive Folk? Don't know, don't care. What we should care about is plants. Try to list as many as you can. When you run out, go to the nearest forest and look around you. Smell the forest and let the forest smell you. How could you save the world from environmental crisis if you don't even know what the environment consists of?

Agency: Saura Booking Agency



CONTACTS

- General contact of AGIMA: contact@agima.live | www.agima.live
- Contact of the agencies **by artists** in alphabetical order:

ARTIST	AGENCY (click to visit the website)	AGENT	EMAIL
Al-Qasar	Gri Gri music	Thijs Vandewalle	thijs@grigramusic.be
Antti Paalanen	Rockadillo Production Oy	Tapio Korjus	tapio@rockadillo.fi
Cobario Acoustic Trio	Frusion agency	Ian Smith	ian@frusion.co.uk
Deltas	D TOURS	Ken Day	daysharp@gmail.com
Dona Rosa	Jaro Medien	Ulrich Balss	ub@jaro.de
Farah Siraj	Canis Major Music	Danielle Devlin	danielle.canismusic@gmail.com
Feridah Rose & Band	Tavse Stemmer - Missing Voices.dk	Annette	tavse-stemmer@missingvoices.dk
Hoven Droven	D TOURS	Ken Day	daysharp@gmail.com
Janusz Prusinowski Kompania	Mapamundi Música	Araceli Tzigane	info@mundimapa.com
Joonas Widenius trio	Rockadillo Production Oy	Tapio Korjus	tapio@rockadillo.fi
Khomey Beat	JV-Promotion	Juliana Voloz	info@jv-promotion.com
Kolonien	MTA Production AB	Hilda Sangren	hilda@mtaprod.se
Mari Kalkun	JV-Promotion	Juliana Voloz	info@jv-promotion.com
Maroon Town	Fizzion agency	Ian Smith	ian@fizzion.eu
Meta	TRANSIBERIA	Carlos Gomes	carlosgomes@transiberiaproductions.com
Mokoomba	Delicious Tunes	Stephanie Schumann	stefanie@delicioustunes.com
Okra Playground	Saura Booking Agency	Johanna Sauramäki	johanna@saurabooking.com
Radiant Arcadia	Tavse Stemmer - Missing Voices.dk	Annette	tavse-stemmer@missingvoices.dk
Sara Ajnnak	MTA Production AB	Hilda Sangren	hilda@mtaprod.se
Skye Consort & Emma Bjorling	Canis Major Music	Danielle Devlin	danielle.canismusic@gmail.com
Tamikrest	Gri Gri music	Thijs Vandewalle	thijs@grigramusic.be
Tofa Jaxx	Delicious Tunes	Stephanie Schumann	stefanie@delicioustunes.com
Venga Venga	TRANSIBERIA	Carlos Gomes	carlosgomes@transiberiaproductions.com
VickiKristinaBarcelona	Jaro Medien	Ulrich Balss	ub@jaro.de
Vigüela	Mapamundi Música	Araceli Tzigane	info@mundimapa.com
VIMMA	Saura Booking Agency	Johanna Sauramäki	johanna@saurabooking.com



- Contact of the **agencies** in alphabetical order:

AGENCY	AGENT	EMAIL	ARTISTS	
Canis Major Music	Danielle Devlin	danielle.canismusic@gmail.com	Farah Siraj	Skye Consort & Emma Bjorling
D TOURS	Ken Day	daysharp@gmail.com	Deltas	Hoven Droven
Delicious Tunes	Stephanie Schumann	stefanie@delicioustunes.com	Mokoomba	Tofa Jaxx
Frusion / Fizzion agencies	Ian Smith	ian@frusion.co.uk ian@fizzion.eu	Cobario Acoustic Trio	Maroon Town
Gri Gri music	Thijs Vandewalle	thijs@grigramusic.be	Al-Qasar	Tamikrest
Jaro Medien	Ulrich Balss	ub@jaro.de	Dona Rosa	VickiKristinaBarcelona
JV-Promotion	Juliana Voloz	info@jv-promotion.com	Khomey Beat	Mari Kalkun
Mapamundi Música	Araceli Tzigane	info@mundimapa.com	Janusz Prusinowski Kompania	Vigüela
MTA Production AB	Hilda Sangren	hilda@mtaprod.se	Kolonien	Sara Ajnnak
Rockadillo Production Oy	Tapio Korjus	tapio@rockadillo.fi	Antti Paalanen	Joonas Widenius Trio
Saura Booking Agency	Johanna Sauramäki	johanna@saurabooking.com	Okra Playground	VIMMA
Tavse Stemmer - Missing Voices.dk	Annette	tavse-stemmer@missingvoices.dk	Feridah Rose & Band	Radiant Arcadia
TRANSIBERIA	Carlos Gomes	carlosgomes@transiberiaproductions.com	Meta	Venga Venga

HOW TO REGISTER

Step 1: [Click here](#) to visit Overture.plus (the showcase platform)

Step 2: Select and register for each of the showcases **individually** you wish to enjoy

Step 3. Note that the showcases fee will be charged, but you will have put \$0

Step 4: Check your mailbox and find your registration confirmation email

*By registering, we will add you to our mailing list to keep you informed of the showcase details. If you wish to unsubscribe in the future, simply send email to contact@agima.live.



HOW TO JOIN THE VIRTUAL EVENT

Step 1: Open your personal ticket link in your registration email - we suggest Google Chrome for best viewing experience

Step 2: Click on the "watch now" button on Overture.plus to enjoy the show once it is time.

Step 3. You can participate in the chat window beneath the viewing window, or you can watch the showcase in full-screen mode.

Step 4: Join the Zoom sessions via the link underneath the viewing window (you can also refer to your registration email for the link). No Zoom account is required.

If you need help during a virtual event, don't hesitate and write to Juliana at info@jv-promotion.com or Danielle at danielle.canismusic@gmail.com

FAQ's

1. Must I register for all individual showcases individually?

Yes, you must register for each of the 6 showcases individually.

2. Is it really free of charge?

Yes, really!

3. Will I get a confirmation email after the registration?

Yes, immediately after your registration you will receive a confirmation email with the links to:

- the showcase
- the Zoom "virtual reception" and Q&A immediately following the showcase videos. A Zoom link will be accessible to join from within the showcase viewing window, but also noted in the confirmation email for reference.

4. I haven't got my registration confirmation.

If you are sure that you completed the procedure in Overture (the platform that will host the event), please, check your spam and/or promotions folder or any of that kind. If you don't find it, please contact us asap: Juliana at info@jv-promotion.com or Danielle at danielle.canismusic@gmail.com.



5. How can I join the Zoom discussion after the showcase?

In the confirmation email you will have the Zoom link. That Zoom link will be also accessible to join from within the showcase viewing window.

6. How can I reach the agents if I'm interested in booking?

7. Go to: www.agima.live, scroll to the bottom of the page and you will see all agents behind AGIMA.

→ Start enjoying these featured artists
now with the AGIMA 2021 playlist ←

